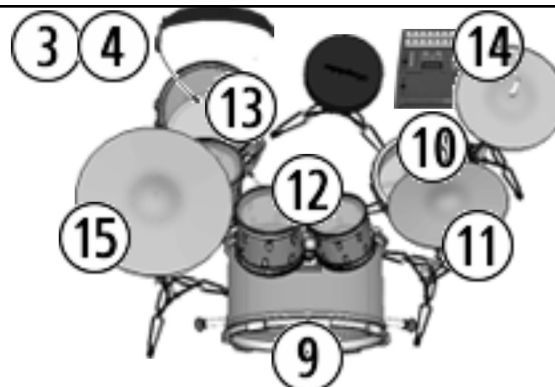


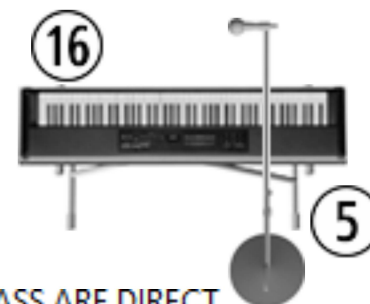


GUY

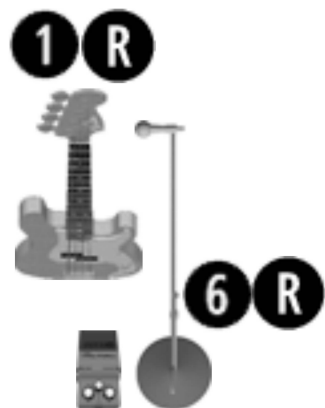
(G)



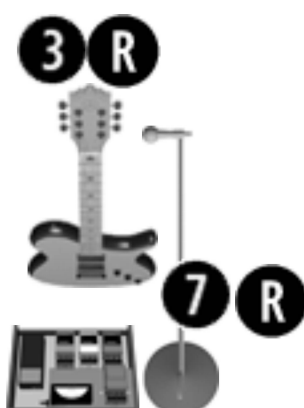
(TODD/KEN/GUY)



(ALL GTRS & BASS ARE DIRECT,
IF BAND PROVIDING BACKLINE, DRUMS ARE
TRIGGERED W/BELOW INPUTS, NO TRACKS)



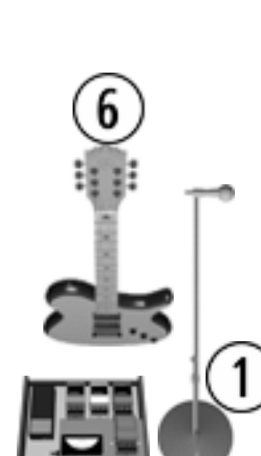
(A) TIM



(B) T2



(C) (D) TODD



(E) KEN



(F) MIKE

STAGE RIGHT RACK:

1R-BASS GUITAR
2R-KEYBOARD
3R-T2 ELECTRIC GUITAR
4R-TODD ELECTRIC GUITAR
5R-TODD ACOUSTIC GUITAR
6R-TIM VOX
7R-T2 VOX
8R-TODD VOX

STAGE LEFT RACK:

1-KEN VOX
2-MIKE VOX
3-TODD DRUM VOX
4-KEN DRUM VOX
5- (when used) SYNTH VOX
6-KEN ELECTRIC GUITAR
7-MIKE ELECTRIC GUITAR
8-MIKE ACOUSTIC GUITAR

STAGE LEFT RACK (CON'T)

9-KICK
10-SNARE
11-HI-HAT
12-HI-TOMS
13-LOW TOMS
14-DTX (PAD)
15-OH-CYMBOLS
16- (when used) SYNTH

IN EAR MONITORS:

A -TIM MON
B -T2 MON
C -TODD LT MON
D -TODD RT MON
E -KEN MON
F -MIKE MON
G -GUY MON

*Alter Eagles travels with a Band Engineer (BE) to "mix" the Front Of House during performance.